

Become an Artiste!

This is the Guys & Dolls Guide to being a supporting artiste. Check out the information here about how we operate and the high professional standards we set for all our artistes. And, if you are not yet registered with us but would like to join, this section will explain how.

How to register with us

At the moment, Guys & Dolls would be particularly interested to hear from people who can bring along their own Black taxis, people with their own police uniforms (fully equipped with stab vests) and men aged between 18-40.

To register, please email or post your CV, photographs and a self-addressed envelope to:

info@guysanddollscasting.com

or

Guys and Dolls Casting Ltd
Trafalgar House
Grenville Place
London
NW7 3SA

Minimum professional standards

Guys & Dolls has an outstanding reputation in the industry for the excellent punctuality and professionalism of its Artistes. We now have a book that's full of top professional Artistes who are friendly, helpful and work to the highest possible standards. And we make it our policy to always call the Assistant Director the day following a call to check how things went.

Without doubt, poor timekeeping is the biggest single reason for agencies to lose work and often it takes only one bad timekeeper to spoil a relationship for all other Artistes. The message is to expect traffic jams, train delays or bad weather conditions and leave early enough to overcome these difficulties. Guys & Dolls has

never been called by an assistant director to complain that an Artiste has arrived too early.

How to contact us/check-in

Once you are registered with Guys & Dolls, if you haven't heard from us, you can call the office and check in with your availability once every 3-4 weeks, your name will stay on our list for that period. Alternatively you can check in via email as often as you like which we prefer to checkin@guysanddollscasting.com. You will then go onto our 'available to work' list. Please be assured that you haven't been forgotten in the meantime – asking you to check in only once a month frees us up to chase for work, keep your payments up-to-date and promote the agency.

If you are going to be unavailable for longer than a week - for example going on holiday - please also call/email us to let us know.

How we contact you

The vast majority of Artistes have a mobile phone and you are recommended to have one in the interests of professionalism and obtaining work. Guys & Dolls will only call the home phone number of Artistes for whom it does not have a mobile number. Please note that jobs are quickly filled and those Artistes who respond first will get the work.

Make sure that you have the voicemail facility working on your mobile and ensure that you reply to messages that we leave. It is Guys & Dolls policy that any Artiste not returning our call by 6pm on the next day of business will be booked out and not contacted for work until they next check in.

Additionally we now have the facility to text Artistes individually or in groups. Please read the message carefully before deciding if a reply is needed – often the text will be for information purposes only and requires no action.

Checking in for call details

When you are booked on a job, you should contact us for your call details between 5pm and 6pm on the day before the call.

Costume Fittings

Some jobs will require you to attend a costume fitting, for which you will be paid. Attending a costume fitting is as important a commitment as the job itself and the same standards of professionalism and punctuality apply.

Costumiers used by Guys & Dolls are:

ANGELS

1 Garrick Road
London
NW9 6AA

Directions

Catch the Thameslink train from King's Cross to Hendon. Angels is a 5 minute walk from the station.

CARLO MANZI

31-33 Liddel Road
NW6 2EW

Directions

Nearest tube is West Hampstead on the Jubilee line.

COSPROP

469 - 475 Holloway Road
London
N7 6LE

Directions

Come out of Archway Station on the Northern Line, head down Holloway Road (A1) Cosprop is just over half a mile down on the right hand side near Fairmead Road

Getting to your call

As detailed in 'minimum professional standards'; punctuality is the absolute key to yours and our reputation. Your call details will include directions on how to get to the job, but it's your responsibility to get to a location on time.

If you are running late for whatever reason (even if it's only 5 minutes) or there's any other problem, we ask you to contact the Guys & Dolls company phone number

so that we can apologise to the Assistant Director on your behalf and inform them of your expected time of arrival and/or make necessary alternative arrangements.

Conduct on set

Your main point of contact on set is the Second Assistant Director (2nd AD). On arrival, you will be issued with a Salary Voucher – remember to have your National Insurance number with you.

At Wardrobe, Hair and Make-up, each department will mark your voucher and make a note of any props and wardrobe you have been given.

Please note that MOBILE PHONES, PAGERS AND CAMERAS ARE NOT PERMITTED ON SET AT ANY TIME.

Whether in a rehearsal or filming, you need to remain alert as a particular sequence may be shot a number of times and from a number of angles. For this reason remember your first position and what you have been told to do. Please keep noise to a minimum at all times unless otherwise instructed.

Free catering will be provided when you are on location but if you are at a studio you may have to pay for your own meals.

At the end of the day your salary voucher needs to be signed off by the 2nd AD. Please be patient and treat the crew with the respect they deserve. **DON'T LEAVE WITHOUT HAVING YOUR VOUCHER SIGNED, AS YOU WILL NOT BE PAID.**

Note that usually on Commercials, Pop Promos, Corporate Videos and Stills you will not be issued with a voucher. Instead you will be asked to sign a release form. The production company will then tell us the hours that you have done, but it's advisable to keep your own record of this.

Process for getting paid

According to our Artistes, we are the fastest paying Agent in the industry, which is nice to know! We always pay out directly as soon as we receive the monies from the production company and all payments are sent by BACS electronic transfer.